

SAM MILLIGAN

N<sup>o</sup>8

THE  
HARPIST'S FRIEND  
A SERIES OF POPULAR MELODIES  
ARRANGED FOR THE  
HARP

N<sup>o</sup>1. MARCH MEGAN

2. THE RISING OF THE LARK

3. MARCH OF THE MEN OF HARLECH

4. LILLA'S A LADY

5. SAVOURNEEN DEELISH

6. LA ROSA VALSE

7. SHE WORE A WREATH OF ROSES

8. THE LAST ROSE OF SUMMER

9. HOME SWEET HOME

10. THE HEART BOW'D DOWN

11. WHAT ARE THE WILD WAVES SAYING

12. WITHIN A MILE OF EDINBORO' TOWN

25. ROUSSEAU'S DREAM

N<sup>o</sup>13. BY THE SAD SEA WAVES

14. THE HARP THAT ONCE THROUGH TARA'S HALL'S

15. ISLE OF BEAUTY

16. THE LASS OF RICHMOND HILL

17. THE MAID OF LLANGOLLEN

18. MY LODGING IS ON THE COLD GROUND

19. OFT IN THE STILLY NIGHT

20. ROBIN ADAIR

21. ROSE SOFTLY BLOOMING

22. THE WEARING OF THE GREEN

23. O DEAR WHAT CAN THE MATTER BE

24. I DREAMT THAT I DWELT IN MARBLE HALLS

26. THE BLUE BELLS OF SCOTLAND

BY

O. B. DUSSEK

PRICE ONE SHILLING EACH.  
E. A. D. TO  
1/- NETT

LONDON.

EDWIN ASHDOWN

BOSTON.  
218, TREMONT STREET.

(Limited)

TORONTO.  
144, VICTORIA STREET.

19, HANOVER SQUARE.

## THE LAST ROSE OF SUMMER.

O. B. Dussek.

Introd.  
Moderato.

*mf*

*(B $\flat$ )*

*(G $\flat$ )* *(A $\sharp$ )* *(A $\flat$ )*

*Air.*

*molto espressivo*

*sosten.* *a tempo*

*Animato.* *f*

*(D $\sharp$ )* *(D $\flat$ )* *(D $\sharp$ B $\flat$ )* *(E $\flat$ )* *(D $\sharp$ )*



*cres.* *cres.*

Tempo I<sup>mo</sup>

*+3*  
*ben legato* (D#)

(D#)

(D#) (Cb)

(D#) (Cb) *gva.* *tento*

# Six Impromptus



for the  
Piano  
by  
**ALEC  
ROWLEY**  
Op. 31

Humoresque  
Oriental Valse  
Canzonet  
Valse Impromptu  
Bluette  
Novelette

Price 1/6 net Each

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BY

**ALEC ROWLEY.**

□

PRICE 1/6 NET EACH.

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FULL OF FASCINATING  
CHARM AND SPARKLE

□

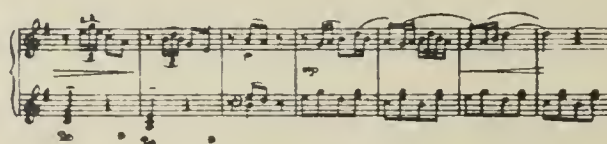
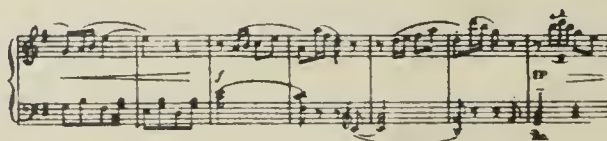
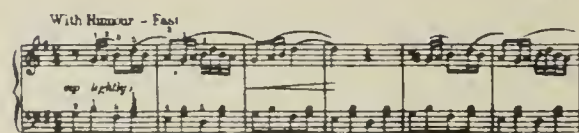
1. Humoresque
2. Oriental Valse
3. Canzonet
4. Valse Impromptu
5. Bluette
6. Novelette

LONDON  
EDWIN ASHDOWN LIMITED,  
HANOVER SQUARE, W. 1.

I.

Humoresque

Alec Rowley Op 31 No 1



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S. & S. 717



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Introd.  
Moderato.

(E.A. № 26.828



First system of musical notation. The right hand features a complex, rapid melodic line with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment. Handwritten numbers '1 2 3 4' and '3 4 5 6' are above the right hand. The word *cres.* appears in both staves. The system concludes with a double bar line and a repeat sign.

Tempo I<sup>mo</sup>

Second system of musical notation. The right hand continues with a melodic line, marked with a slur and the instruction *ben legato*. The left hand accompaniment is consistent. A key signature change to one flat is indicated by a  $\text{D}\sharp$  symbol above the staff. The system ends with a double bar line.

Third system of musical notation. The right hand continues the melodic development. A  $\text{D}\sharp$  symbol is placed above the staff. The system concludes with a double bar line.

Fourth system of musical notation. The right hand continues with a melodic line. A  $\text{B}\flat$  symbol is placed above the staff. The system concludes with a double bar line.

Fifth system of musical notation. The right hand continues with a melodic line. A  $\text{D}\sharp$  symbol is placed above the staff, and a  $\text{C}\flat$  symbol is placed below the staff. The system concludes with a double bar line.

Sixth system of musical notation. The right hand continues with a melodic line. A  $\text{D}\sharp$  symbol is placed above the staff, and a  $\text{C}\flat$  symbol is placed below the staff. The word *lento* appears in the right hand. The system concludes with a double bar line.



# Popular Piano Music

BY

Jean Douste.

## Danse Florentine. Morceau Leger. 2/- net.

Tempo di Tarantella.

*mf leggiero*

*cres.*

*con spirito*

*mf*

*ff*

Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \*

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## Danse Cracovienne. 2/- net.

Moderato grazioso.

*mp*

*mf*

*mp*

*f*

*mf*

*f*

Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \*

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## Mélodie du Printemps. 2/- net.

Allegro moderato.

*mp spiritoso*

*cres.*

*mp*

*cres.*

*mf*

*f*

Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \*

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## Au Plaisir. Caprice. 2/- net.

Allegretto.

*p grazioso*

*poco cresc.*

*mf*

*f*

Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \*

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